



# SANDERSON

G R O U P

FROM DESIGN TO REALITY

[www.sandersonintl.com](http://www.sandersonintl.com)

THE OFFICIAL NEWSLETTER OF SANDERSON GROUP

ISSUE 31 | DECEMBER 2015

## MAJARAT OMAN BACK ON TRACK



PROJECT DIARY

1989  
Sanderson Company was  
founded.

# A BIG THANK YOU FROM ALL OF US AT SANDERSON GROUP AT THE CLOSE OF 2015!

**Warner Bros Movie World Theme  
- Australia (1990/92)**  
Project Management, Design  
Development & Documentation,  
Programming, Q.S and  
Cost Control



**Warner Bros Movie World  
"Batman the Ride" -  
Australia (1992/93)**  
Project Management, Design De-  
velopment & Documentation,  
Programming, Operations, Info  
structure and Facilities, Q.S and  
Cost Control



**Sea World "The Bermuda  
Triangle Ride" - Australia  
(1993/94)**  
Project Management, Design De-  
velopment & Documentation,  
Programming, Operations, Info  
structure and Facilities, Q.S and  
Cost Control



**Warner Bros Movie World -  
Germany (1993/94)**  
Documentation,  
Programming, Q.S and  
Cost Control



**Luna Park  
Sydney Australia (1994)**  
Design Development,  
Programming, Cost Control



**Ripley's Believe It Or Not -  
Australia (1995)**  
Design Development & Documen-  
tation, Programming, Operations,  
Info structure and Facilities, Q.S  
and Cost Control



**Sega World Darling Harbour  
Sydney - Australia (1996)**  
Design Development & Documen-





## SANDERSON SIGNS OVER RMB109 MILLION IN CONTRACTS AT CITM

China International Travel Mart (CITM) was held from November 13 to 15, 2015 at Dianchi Lake International Convention and Exhibition Center, Kunming City, Yunnan Province, China. At this grand event, Sanderson Group Shanghai Office has successfully signed two major contracts with the total contract amount exceeding RMB 109 million. Also as an important step for Sanderson Group's comprehensive development in China, Sanderson China will participate in the project investment, cooperation and operation.

2015 CITM, co-hosted by National Tourism Administration, Civil Aviation Administration of China and the People's Government of Yunnan Province, has attracted foreign businessmen from 105 countries and regions including South Korea, Japan, Russia and the United States, etc. to seek green tourism industry development.

Over the last decade, the CITM was held in Shanghai and Yunnan alternatively. For the last 16 successful sessions, the CITM has greatly brought about "fame" and promoted "popularity," attracting both domestic and international extensive attention and high praise. The 2015 CITM is centered on "Silk Road" theme to deepen tourism diplomacy connotation, expand tourism cooperation space and seek tourism cooperation by organizing a series of activities such as multilateral and bilateral meetings among tourism ministers of various countries, China and India Tourism Forum, professional promotion and professional negotiation, etc.



### PROJECT TYPES



**Titanic – Fox Studio Sydney Australia (1999/2000)**  
Thematic Design and Fabrication, Group Logistic Coordinator

**Opened Joint Venture Sanderson Group (India) Office (2000)**

**Sunway Lagoon Project Malaysia (2001)**  
**Roller Coaster Refurbishment**  
Group Logistic Coordinator

**Disney Sea's Tokyo Japan (2001)**  
Group Logistic Coordinator (Sanderson Staff based in Tokyo), Site Art Director

**Al Futtaisi Resort United Arab Emirates (2001)**  
Master Planning, Feasibility Study, Conceptual Design and Design Development

**Opened Sanderson Group (Macau) Office (2001)**

**Essel world – Mumbai India (2002)**  
Project Feasibility Study, Master Planning, Operations, Info structure and Facilities, Q.S and Budget



**Macau Fisherman's Wharf and Legends Wharf (2002/06)**  
Master Plan East meets West, Project Management – East meets West, Project Character Facades, Architectural Design, Design Development & Documentation, Programming, Operations, Info structure and Facilities, Q.S and Cost Control

**PROJECT DIARY**

**San Kim Yip Casino, Stage 1 & 2 - Macau (2004)**  
Interior Design & Project Management, Design Development & Documentation.



**Macau Convention Centre - Macau (2004/5)**  
Interior Design Development and Documentation, Programming, Operations, Info structure and Facilities, Q.S & Cost Control

**Agrigold Vishakhapatam - India (2005)**  
Master Plan, Interior Design & Project Management, Design Development & Documentation, Programming, Operations, Infrastructure and Facilities, Q.S and Cost Control

**Agrigold Vijaywada - India (2005)**  
Master Plan, Interior Design & Project Management, Design Development & Documentation, Programming, Operations, Info structure and Facilities, Q.S & Cost Control

**Yacht Club & Commercial Centre - Kuala Terengganu (2006)**  
Project Management, Project Architect, Design Development & Documentation, Interior Design & Programming, Operations, Info structure and Facilities, Q.S and Cost Control

**Exhibition Centre - Kuala Terengganu (2006)**  
Project Management, Project Architect, Design Development & Documentation, Programming Operations, Info structure and Facilities, Q.S and Cost Control

**Babylon Centre (2006)**  
Master Plan, Interior Design & Project Management Design Development & Documentation, Programming, Operations, Info structure and Facilities, Q.S & Cost Control

**Opened Sanderson Group Malaysia Office (2006)**



**Heritage Bay Resort Development (2006)**  
Project Management, Project Architect, Design Development & Documentation, Programming, Operations, Info structure and Facilities Q.S and Cost Control

**Exhibition & Convention Center Malaysia (2006/07)**  
Architect and Project Management, Project Architect, Design Development & Documentation, Programming Operations, Info structure and Facilities, Q.S and Cost Control



**SANDERSON GROUP DOES EXCEPTIONAL WORK ON BOLLYWOOD**

Construction is under way on the Rajmahal Bollywood Theatre in Dubai by the team from Sanderson Group Dubai.

The Rajmahal Bollywood Theatre is conceptualized as a Palace where styles and forms of Indian culture and architectural heritage are juxtaposed into a unique design to feature live performances with VIP boxes and lounges for private events.

Sanderson Group's scope of work includes design, fabrication, supply and installation of GRC domes, corbels, canopy, columns, cornices, arch panels, GRC frames and balustrades, as well as secondary steel supports as per the shop drawings and specifications, thematic artwork and artistic painting.



Sanderson Group India's Senior Project Managers Tim Tondreault (right) and Sunil Grandhe (left) hard at work.



PROJECT DIARY

**PENANG INTERNATIONAL EQUESTRIAN CLUB Malaysia (2008)**  
 Detail Design Architect and Project Management, Programming, Operations, Info structure and Facilities, Q.S and Cost Control  
**2008 Established Sanderson Group Singapore**



**Heritage Bay RETAIL Development (2008)**  
 Master Planning, Project Management, Project Architect, Design Development & Documentation, Programming, Operations, Info structure and Facilities, Q.S and Cost Control.

**AgriGold Group Vijaywada India - Haaland Theme Park, Phase 1 & 2 (2008/10)**  
 Master Plan, Concept Design, Design Development, Project & Construction Management, Themed Construction (in GRC, FRP, PU including faux finishes), Sourcing & Installation of Flides

**Little India New Delhi (2008)**  
 Master Plan, Detail Design and Construction, Programming, Operations, Info structure and Facilities, Q.S and Cost Control (Inclusive but not limited to the following projects)

**Venetian Macau PRC ( 2008 )**  
 Detail Design and Construction, Programming, Operations, Info structure and Facilities, Q.S and Cost Control



**OCT - Shenzhen China (2008)**  
 Master Planning, Detail Design and Construction, Programming, Operations, Info structure and Facilities, Q.S and Cost Control

**Songjiang - Shanghai, China (2008)**  
 Master Planning & Concept Design

**Great Wall Project - Beijing, China (2008)**  
 Master Plan Concept Planning, Detail Design Ideas and Attractions Programming.


**Universal Studio Singapore EGYPT LAND Retail and F&B (2008/09)**  
 Interior Design and Construction, Programming Operations, Info structure and Facilities, Q.S and Cost Control

 Themed



**Matthew I**  
 Director of Sanderson

**S**torytelling and design for theme park projects is done through boundless creativity, and limitless imagination. You can create a world for your clients. As a designer, storytelling for theme parks means interpreting the story into a physical form and environmental art form. It is the process of putting the story into environments based on a theme. It's away to "suspend the disbelief" and need to be entertained and entertained in daily cares.

 SANDERSON BIRTHDAY



**OCTOBER**  
 From left: Stephy Cheah, Eric, Hajjah bin Mustapha, Fezal Bin



**NOVEMBER**  
 From left: Hasmira Yahya, Thu Cheryl Ng, David Hang, Lim Wei and Rick Walter



**DECEMBER**  
 From left: Stephen Richard, Peter



# SANDERSON G PART IN THE BI

Running in its 3rd annual edition, the Big 5 Construct and construction products and materials together under o 12th September 2015. Manufacturers, suppliers and serv more than 300 advanced technologies and solutions. Sand ing its expertise in Thematic Construction garnered ove during the show had attracted a constant stream of exhibi of the visitors to conceptualize their designs with the featu



# HELLO, BUN



Congratulations to Sanderson Malaysia mummies Elaine l and Syaren Rahman (right) who welcomed to the world. wishes the new borns and their proud parents a healthy, f

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 Technical Services  
 Director  
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Alfred Goh  
 Senior HR Executive  
 Malaysia

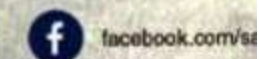


Harshi Hemani  
 Accounts Executive  
 India

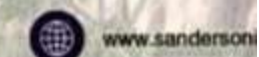
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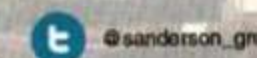
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